

**Dr hab. Ryszard Zoledziewski** - Poland/Switzerland  
Saxophonist, pedagogue, composer and arranger



Studied saxophone at Konservatorium für Musik und Theater Bern – Hochschule der Künste Bern in Switzerland. He was educated under guidance of such notable saxophonists as John-Edward Kelly (USA), Christian Roellinger (France), Iwan Roth and Marcus Weiss (Switzerland). He also participated in the Jazz Master Class conducted by Jerry Bergonzi (USA) and studied contemporary music, its artistry and composer's technique, with Henri Pousseur (Belgium) and Urs Peter Schneider (Switzerland). He obtained a degree of doctor of musical art at the Karol Lipiński Academy of Music in Wrocław and then earned habilitation there. He also completed a Postgraduate Course in Management of Institutions of Education and Culture. He performed many concert tours with saxophone recitals and chamber concerts. In his many years of artistic activity he co-occurred with excellent instrumentalists in various group formations in

most European countries, Asia and North America, taking part in several hundred concerts. As a soloist, he gave concerts with outstanding orchestras performing in philharmonics and renowned concert halls in Poland and also abroad: Antwerp (Belgium); Almaty (Kazakhstan); Amsterdam and Utrecht (Netherlands); Minsk (Belarus); Kharkov, Kiev, (Ukraine); Toronto (Canada); Daugavpils, Riga, Liepaja (Latvia) and Vienna (Austria). He participated in many recordings for radio and television stations in Poland, Switzerland, Latvia and Ukraine as well as recordings of CDs, including many premieres of contemporary compositions. Many artists from the Netherlands, Lithuania, Latvia, Germany, Poland and the USA has dedicated to him their works.

Ryszard Zoledziewski gave numerous lectures on saxophone playing technique during international symposia and master classes at music universities in Austria, Belarus, Belgium, Estonia, Finland, Germany, Israel, Kazakhstan, Netherlands, Latvia, Lithuania, Russia, Ukraine, Slovakia, Spain, Sweden, Switzerland and USA. He is also the author of saxophone books, compositions, arrangements and publications in Polish and in English. He is a juror of national and international music competitions in Europe. Along with artistic activity Ryszard Zoledziewski runs scientific and didactic activities. He is employed as an adjunct at the Karol Lipinski Academy of Music in Wrocław, where he leads the classical saxophone class and performs the function of the Head of the Brass Instruments, Percussion and Accordion Department. He is also the chairman of the Association of Polish Musicians - Branch in Wrocław/Poland and Selmer Artist.