

## Hans de Jong

Hans de Jong combines his activities as a saxophone soloist and chamber music playing with composing and teaching. He is Professor of Classical Saxophone and chamber music at the Royal Conservatoire in Antwerpen, Belgium.

Artistic Director of RASP (Royal Antwerp Saxophone Project) and Sax Only (International Saxophone Festival Antwerpen) Royal Conservatoire / International Arts Center De Singel.

Hans de Jong is D'ADDARIO and Buffet Crampon Artist.

About 150 compositions are dedicated to him: especially chamber music in various combinations but also concertos by Johan de Meij, René Pieper, Kees Schoonenbeek, Tera de Marez Oyens, Henk Bading, Kees van Unen, Jo van den Booren, Joop Voorn, Raoul De Smet, Janpieter Biesemans, Marc Verhaegen, Frits Celis, Alexander Raskatov, Martin Vojtisek, Liana Alexandra and Patrick De Clerck. Hans de Jong also composed 3 saxophone concertos.

In cooperation with Paul Hermsen (piano) he produced the seven part CD series "Vintage of European Saxophone Music" with exclusively original chamber music compositions for saxophone and piano, released on Casa Nova Records.

As a composer and saxophone player he won contests in Corciano, Martigny and Antwerpen.

De Jong presented Master Classes worldwide.

Michigan State University (Timothy McAllister), Bowling Green (John Sampen), Fredonia (Wildy Zumwalt / Diane Hunger), Columbus State (Joe Girard), Mansfield State (Joe Murphy), Purdue (James Farrel Vernon), Oakland University (Jeff Heisler), Wisconsin River Falls (Kristin Tjornehoj), Northern Michigan University (Jeff Vickers), Texas State (Todd Oxford), Arizona State (Michael Keepe), Kungl. Musikhögskolan Stockholm (Christer Johnson) Hochschule Köln (Daniel Gauthier), Hochschule Berlin (Johannes Ernst), Royal College London (Kyle Horch), Universität Graz Austria (Gerald Preinfalk), Sibelius Academy Helsinki (Joonatan Rautiola), Royal College Aarhus Denmark (Claus Olesen), Conservatorio Superior de las Baleares (Rodrigo Vila), Conservatorio Superior de Madrid (Manuel Mijan), Conservatorio Profesional de Menorca, Conservatorio Superior de Oviedo (Antonio Canovas), Conservatorio Superior de Alicante (José Manuel Zaragoza Nogueroles), Musikene (Miguel Angel Llorente), Greek Saxophone Association Athens, Conservatorium van Amsterdam (Arno Bornkamp), Koninklijk Conservatorium Den Haag (Leo van Oostrom), Hogeschool voor de Kunsten Utrecht (Johan van der Linden), Hochschule Basel (Marcus Weiss), Frédéric Chopin Academy Warszawa (Pawel Gusnar), Karol Lipiński Academy Wroclaw, Universität der Künste Hans Eisler Berlin (Johannes Ernst, Detlef Bensmann), Conservatorio Statale de Firenze, Conservatorio G.B. Martini Bologna, Conservatorio de Salerno, Conservatorio de Pescina, Atheneum Athens Greece, Debrecen University Hungary (Levente Puskás), Split University (Gordan Tudor) Singapore NAFA (Leslie Wong), Tokyo and Kobe Universities, Mexico Universidad de las Americas Puebla

## Some highlights

- USA Tour 2015, masterclasses and concerts with the saxophone studio of John Sampen, Wildy Zumzalt, Joe Murphy, Todd Oxford, Michael Keepe, Kristin Tjornehoj
- Visp, Switzerland 14 - 15 November 2015 First performance of "Fellini", Saxophone Concerto by Johan de Meij

More performances 2015-2019 in Singapore, Mexico, The Netherlands, Belgium, Germany, Italy, Spain, Portugal, USA

- Tour in Europe 2015 with "Concertino da Camera" by Hans de Jong with Sound Factory Orchestra Wroclaw Poland, conductor Robert Kurdybacha
- Mallorca Saxophone Festival 2016 and 2017 Concert and Masterclasses with Rodrigo Vila, Jean-Marie Londeix, Nikita Zimin,
- First performance 2017 in The Netherlands of "Studie per l'intonazione del mare", Salvatore Sciarino. Festival in de Branding, The Hague.
- Sax Only 2018 , International Saxophone Festival, Royal Conservatoire Antwerpen / International Arts Center De Singel, with Ryo Noda, Rodrigo Vila, Luis Ribeiro, Gordan Tudor, Leo van Oostrom and Royal Antwerp Saxophone Project
- Documentary in Piacenza May 2018, FELLINI Johan de Meij, distribution worldwide on TV in more then 60 countries by BRAVA TV Stingray
- Oct/Nov 2018 USA Tour, masterclasses and concerts with the Saxophone Studio of Tim McAllister, Jeff Vickers, Joe Girard (Sinta Quartet), Joe Lulloff and Joe Murphy
- Mallorca Saxophone Festival Febr 2019 conducting Mallorca Saxophone Orchestra
- Febr 2019 Concert and Masterclasses at Conservatorium van Amsterdam with Arno Bornkamp
- March 2019 Sax Only, International Saxophone Festival, Royal Conservatoire Antwerpen / International Arts Center De Singel with Arno Bornkamp, Pawel Gusnar, Jérôme Laran and Royal Antwerp Saxophone Project
- Jury European Saxophone Forum Wroclaw
- ALPSAX Slovenia with Lev Pupis
- Summer Academy Debrecen Hungary with Levente Puskas

Besides the commissions of The Dutch Foundation for Composition, Hans de Jong also composed at the request of Actual Music Foundation Brabant, Belgian Radio, Province of Gelderland, SAMO and the Flemish Cultural Department Belgium.

**Compositions** (selection)

- \* Charisma (Symphony Orchestra and Jazz Orchestra, Ed. Klara Radio Library, Brussels)
- \* Concertino da Camera (alto saxophone solo and 11 instruments, Ed. Tonger Verlag, Köln)
- \* Omaggio a Kristina D. (Wind Orchestra, Ed. Molenaar, NL)
- \* Five songs from Sappho (Mixed Choir and Saxophone Quartet, Ed. Ascolta, NL)
- \* Perturbation 1 and 2 (Saxophone sextet solo and Windorchestra, Ed. Donemus, Amsterdam)
- \* Le Rêve et la Folie (alto saxophone solo, Ed. Tonger Verlag, Köln)
- \* Kurban Bayrami (Trombone Quartet, Ed. Tonger Verlag, Köln)

**Recordings:** BV Haast, World Wind Music, Casa Nova Records and STH Records.

**Press:**

Saxophone Journal USA, May – June 2009, "Recommended recordings"

Saxophone Concertos by René Pieper and Kees Schoonenbeek

Het Brabants Orkest, conductor Jacques van Steen, Hans de Jong, saxophone solo

*Hans de Jong has a lovely saxophone sound and demonstrates amazing interpretative skills. His vibrato is perfectly suited to the music and his fingers deliver extreme precision of technical proficiency. Hans de Jong presents a superb performance of two excellent Saxophone Concertos*